

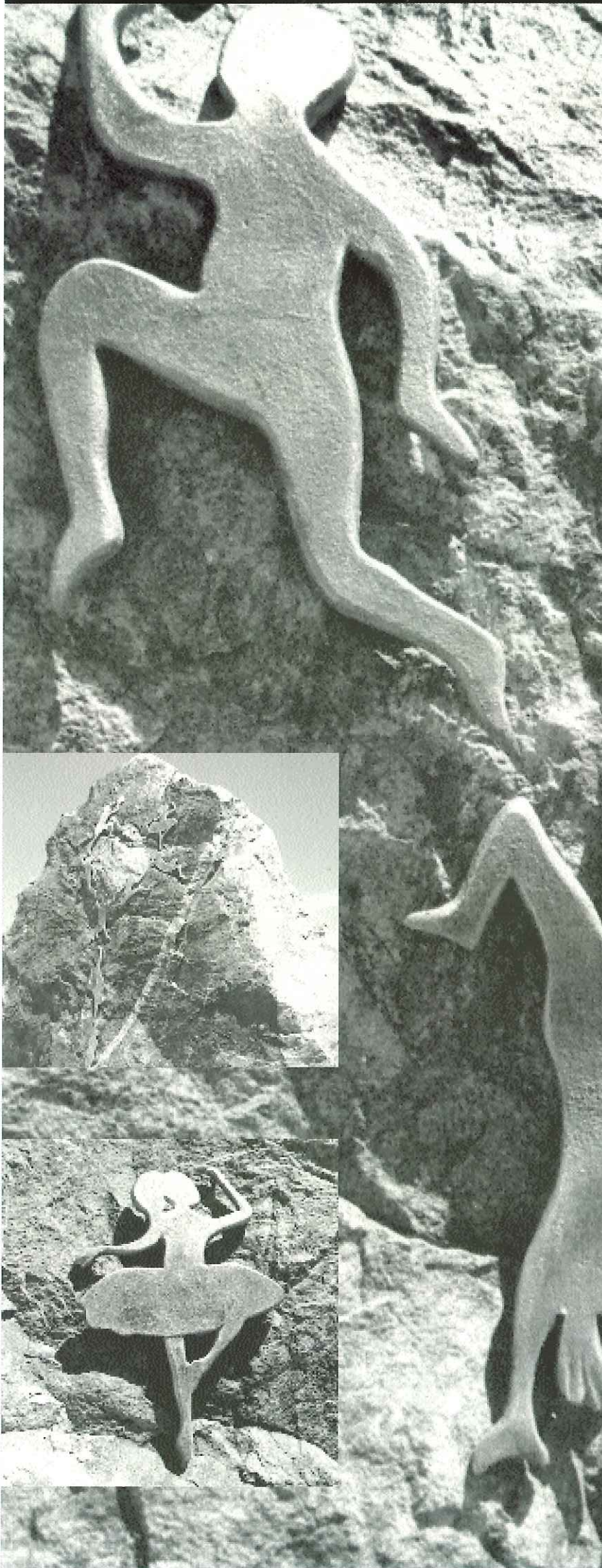


"The Future" by Fiona Sinclair with Students from Boddington District High School
"Found Rocks and Bronze Figures" by Tony and Ngardarb (Francine) Riches



A Percent for Art project for the Education Department of Western Australia





“The Future” by Fiona Sinclair and students from Boddington District High School This project consists of two parts; a colourful mosaic tile frieze that extends over 45 metres around the walls of the new school, and a set of fourteen pavement mosaics installed in the central courtyard and pathways.

“Each tile has its own story. Each is open to interpretation. They allude to something else; something open to change, like the very nature of the future itself. In a way the tiles can be viewed as a kind of universal alphabet. As each stands against the next they form words, sentences and paragraphs. Together they make up the story of the Boddington District High School community, looking out towards its destiny.” *Fiona Sinclair*

Pavement Mosaics The artist created 14 pavement mosaics based upon drawings by students from Pre-Primary through to Year 7. Some of the final images are composites taken from a number of drawings, whilst others are exact replicas of one original drawing. The images range from the probable to the fantastic; a girl tending her horse, a boy playing in the AFL grand final, a tree with money for leaves, and friendship with an alien.

Frieze The frieze consists of over 200 individual mosaic tiles made by students from Year 4 to Year 10. Many tiles describe possible careers; a red cross symbolising “Doctor”; an apple or blackboard symbolising “Teacher”; a book for “Librarian”; a jet plane for “Pilot”. Others describe hobbies, sports, holidays, or hopes for the future. Still others include universal symbols; a heart for love; a smiling face for future happiness; a dollar note for prosperity and a dove for peace.

“Found Rocks and Bronze Figures” by Tony and Ngardarb (Francine) Riches The artists selected 4 basalt rocks of varying sizes from the proposed site of the new Boddington Gold Mine. On the largest of these rocks the artists placed a series of 10 small, bronze, two-dimensional figures representing children. The smaller rocks feature etchings of aboriginal figures and animals and a water hole depicted in traditional style. “The bronze figures are engaged in a series of youthful activities; reach up, jump hurdles, dive in, shine, wait, relax, join in, let go. They are arranged to suggest the branches of a tree, signifying interdependence and the links of mutual respect and reliance that bind a community of people together. The figures have a surface patination of “rough gold” which is symbolic of the real treasure of Boddington; the children.” *Tony and Ngardarb Riches*

The artists would like to thank the staff and students of Boddington District High School and community members for their enthusiastic participation and support.

The project gratefully acknowledges the Boddington Gold Mine for donation and delivery of rocks, and Peter Thomson for installation of rocks.

Boddington District High School
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