



Courtyard Installation

by Indra Geidans & Kevin Draper

A Percent for Art project for
the Education Department of
Western Australia



Courtyard Installation

Indra Geidans / Kevin Draper

This project commenced with a series of workshops with the students. Students traced their shadows onto large sheets of paper, to create a set of drawings of themselves engaged in various school activities.

These drawings were translated onto templates that were integrated into the 32 cloister columns surrounding the triangular central courtyard of the school. The recesses created by the templates were filled with mosaic tiles to create the finished

image. There are a total of 64 mosaic images, covering both sides of every column. These images appear as fragments, as if recorded by a camera outpaced by the movement and vitality of its subjects.

A rendered wall panel terminates each corner of the triangular central courtyard. These walls are painted yellow, orange and mauve. Each panel of colour serves as a vibrant backdrop for a forged metal tree. Each of the trees depicts a different local native species; Sheoak, Marri and Banksia. The branches of the metal trees cast dark shadows, which move slowly across the colourful walls behind.

A series of handmade and coloured pavers extend from each wall panel towards the centre of the courtyard. Fading from intense colour to a neutral tone, these pavers are intended to link the mosaic columns and the tree sculptures.

Cannington K-10 School

Assistance in the drawing workshops and the mosaic columns: Artist Philip Ward-Dickson

Art Coordination: Andra Kins (Urban Thresholds)

Architects: Tsigulis & Zuvela

Photography: the Artists

The artists would like to thank the staff and students of the school for their support and participation during the course of the project.

