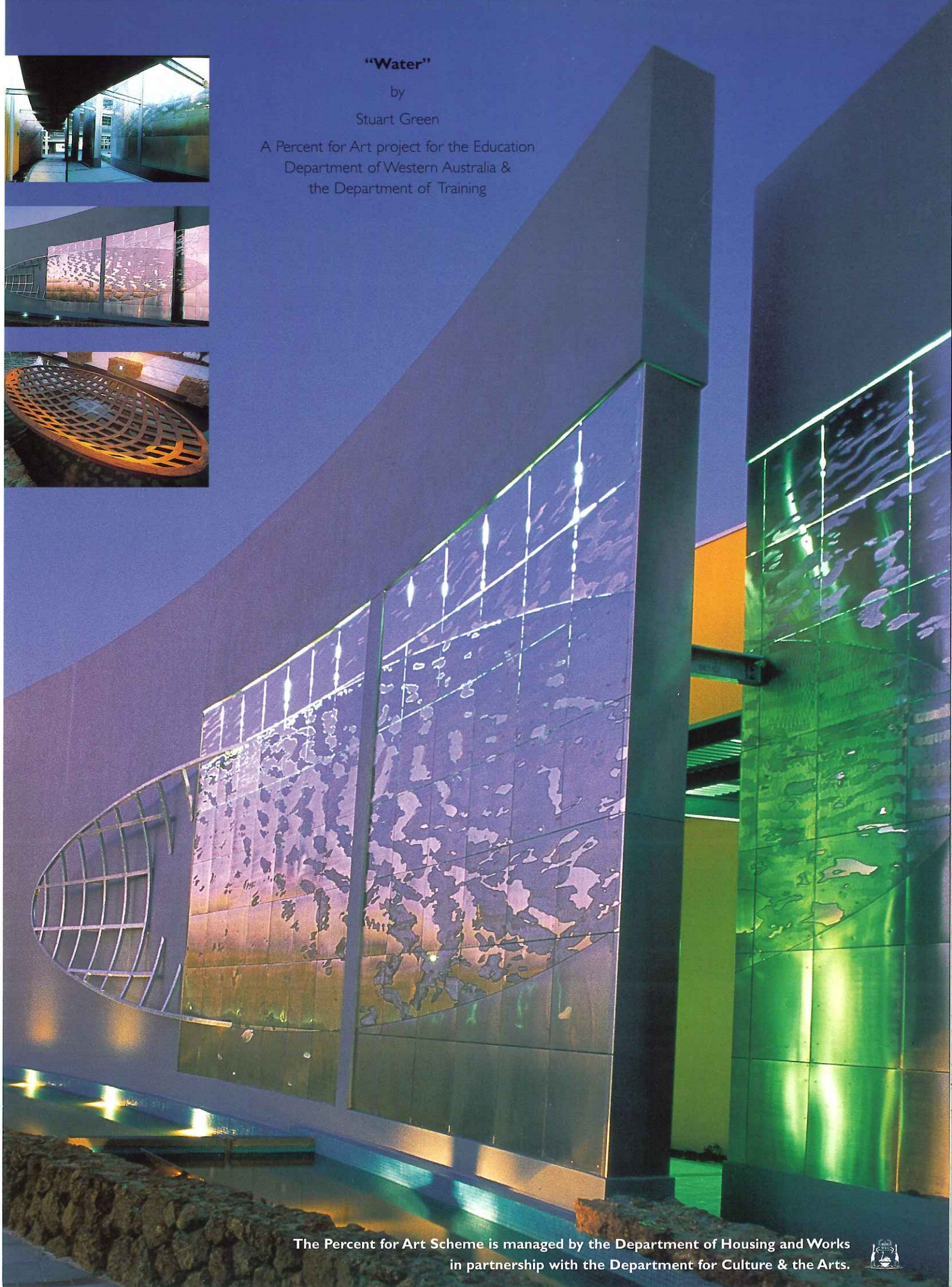


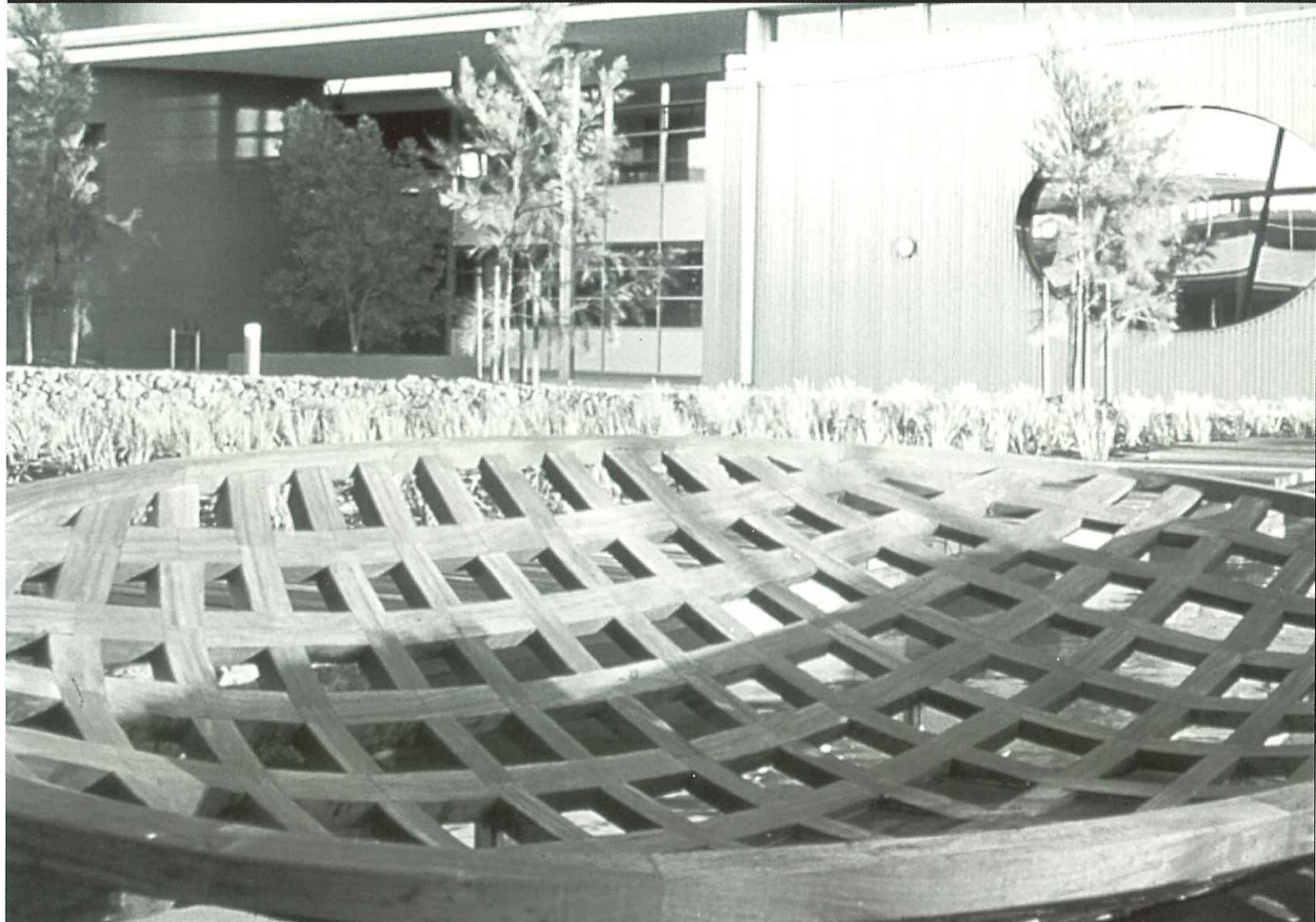
**“Water”**

by

Stuart Green

A Percent for Art project for the Education  
Department of Western Australia &  
the Department of Training





**WATER** Artist Stuart Green has created a set of artworks on the Mandurah Senior College/Challenger TAFE site, each with water as its central idea. Each work explores a different aspect of water, or different ways of evoking water.

**INUNDATION** This aspect of water, one layer flowing over and covering another, is inspired by the Peel wetlands and inlet. Each artwork uses the idea of inundation in different ways.

**LIGHT** The interplay of light and water is central to the formulation of these artworks. Each artwork uses this interplay to create continuously changing surfaces which respond to the movement of the sun, as well as the movement of the viewer.

**MAIN ARTWALL** This wall carries an image of light reflecting on water. The individual steel panels making up the image are laser-cut with slots allowing the passage of light to the corridor space behind. The individual slots when viewed from a distance create the outline of the patterned image of reflections. The steel panels are given a surface texture by mechanical scouring, (a process called "linishing"). The linnished surfaces throw reflected light in different directions. As the viewer moves the surfaces oscillate from dark to brilliance. A protruding steel grid completes an oval form partly inscribed in the wall. The oval suggests a globe, and ideas of mapping, with lines of longitude and latitude, and images of land-masses or cloud patterning. The oval also suggests a boat, partly submerged, with the skeletal form of its ribs disappearing below the plane of the water surface.

Sunlight, shadow and reflection are also a part of the wooden oval form that sits in the entrance pond to the campus. This form appears to float in the pond with just its extreme lower surface allowed to slip below the water. This work deals with the same ideas of light, water, inundation, mapping and boat-like forms. These themes are carried through into four metallic paintings that are positioned in locations across the site.

This project demonstrates the enormous potential art has to enrich our experience of the built environment, when successfully integrated with the architecture. The project owes special thanks to architects Dave Gulland (Spowers) and Andrew Rogerson (JCY) for their dedication to achieving exceptional results.

**Mandurah Senior College  
& Challenger TAFE  
– Peel Regional Campus**



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Architect: Spowers & Jones Coulter Young  
Landscape Architect: Blackwell & Associates  
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